

Excellence reinvented.

G3 stands for "Generation 3", the successor and next step up from our acclaimed XD series. Starting with the original Generation 1 models in 1993, this is the second time in 30 years that our technologies and product platforms have been completely renewed.

The G3 Series takes nature horn principle to its (il)– logical extreme: sheer musical power unleashed through the use of unbridled efficiency coupled to an extended frequency range.

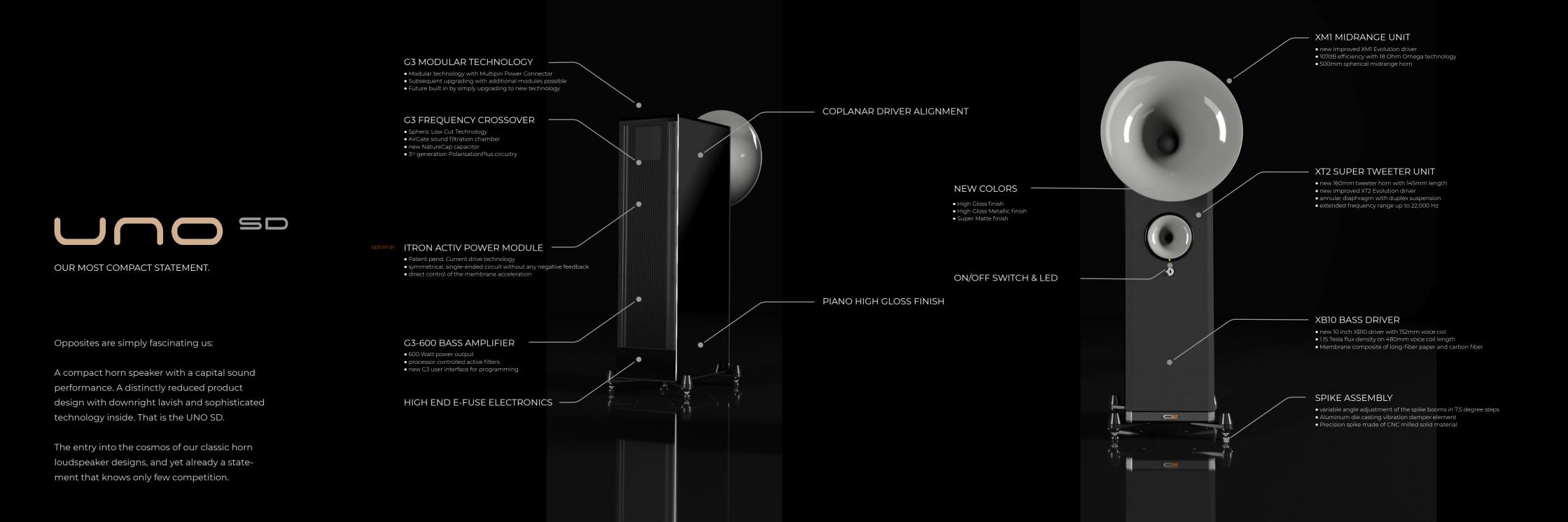
Optional with the iTRON^{AA} fully active modules – our patented GameChanger technology, with which we directly control the acceleration of the membranes through a perfectly orchestrated current flow. For a perfect, distortion-free, crystalline and natural sound that almost sounds like live.

Incredible detail, stunning dynamic range – both loud and soft – fabulous spaciousness and huge, customizable bass performance – that's the G3 Series.

Highlights.

- New generation Evolution drivers for increased dynamics, lower distortion and even purer sound.
- Innovative XT2 tweeter with new 'Long Throw' Horn, extended Supertweeter
 frequency range and record-breaking distortion values.
- Co-planar arrangement for the acoustic centre of all drivers, for stunning musical and spatial coherence.
- NatureCap^{AA}, Avantgarde's unique, proprietary super-capacitor, with outstanding specs and incredibly delicate sound.
- Equipped as standard with the E-Fuse circuitry, an electronic fuse for an even more precise dynamic reproduction.
- Optional patented and fully active ITRON^{AA} Current Drive, for perfect control of driver output and the ultimate sound.
- Iconic and instantly recognizable design language, combined with future–proof
 modular technology for easy, future electronic upgrades.
- Piano lacquer finish of the bass cabinets and new elegant colour and design options for an even more individual configuration of your dream loudspeaker.





Horn Colors.

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NO. C1	Andromeda. High Gloss Grey.	
NO. C2	Black Hole. High Gloss Black.	
NO. C3	Genuine Red. High Gloss Racing Red.	
NO. C4	Total Eclipse. Metallic High Gloss Orange.	option
NO. C5	Red Giant. Metallic High Gloss Dark Red.	option
NO. C6	White Dwarf. Metallic Pearlescent White. (ex Akoya Pearl White)	option

Horn Colors.

NO. C7	My Milky Way. Metallic High Gloss Silver.	option
NO. C8	Very Venus. Metallic High Gloss Light Brown.	option
NO. C9	Galactic Glow. Metallic High Gloss Blue.	option
NO. C10	Nocturne Grey. Ultra Matte Light Grey.	option
NO. C11	Goose Bump. Ultra Matte Light Brown.	option
NO. C12	Audiophiles Heaven. Ultra Matte Blue.	option



SYSTEM DATA

quency range	Satellite	290 – 22.000 Hz
	Subwoofer	18 – 350 Hz
er handling		50 Watt
sitivity (1watt/1m)		> 107 dB
sover frequencies		290/2.800 Hz
ninal impedance		18 Ohm
ommended amplifi	er power	> 10 Watt
ommended room s	ize	> 16 sqm
lanar driver alignme	ent	yes
ega Drive ^{&A}		yes
iate ^{AA}		yes
ureCap ^{AA} incl. PolarisationPlus ^{AA} circuitry		yes

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n type		spherical Hor
n aperture angle		180 degre
n diameter	midrange	500 mr
	tweeter	160 mr

127 mm / 5 Zoll

25 mm / 1 Zoll

HORN DRIVER

meter	midrange
	tweeter

BASS DRIVER

ver size	250 mm / 10 Zoll
mber of drivers	1 x XB10
ce coil diameter	153 mm
density	1,15 Tesla / 480 mm
e plate	low carbon steel
phragm material	Paper/carbon fibre compound

iTRON ELECTRONICS (option)

IIRON LLLCIRON		
iTRON voltage/cur	rrent converter technology	patent pend.
Fully symmetrical	yes	
Single-ended circ	yes	
Zero feedback		yes
Without negative	feedback	yes
Power		2 x 100 Watt
BASS AMPLIFIER		
Output power (RM	(S)	1 x 500 Watt
Digital crossover		DSP
Equalizer		8 Band EQ
Digitale room tunii	ng	yes
Inputs		1 x SPKR Input
		1 x XLR Line Input
MODULAR DESIGN	Ν	
High Performance	e Multi Contact Connector	yes
Passive version		yes
Fully active versio	yes	
DIMENSION/WEIG	HT	
Dimensions	Width	
	Depth	615 mm
	Height (+/– 10 mm)	1.355 mm
Weight		81,5 kg



Avantgarde Acoustic GmbH Nibelungenstrasse 349 D-64686 Lautertal Germany

Tel: +49.6254.306 100 email: info@avantgarde-acoustic.de www.avantgarde-acoustic.de