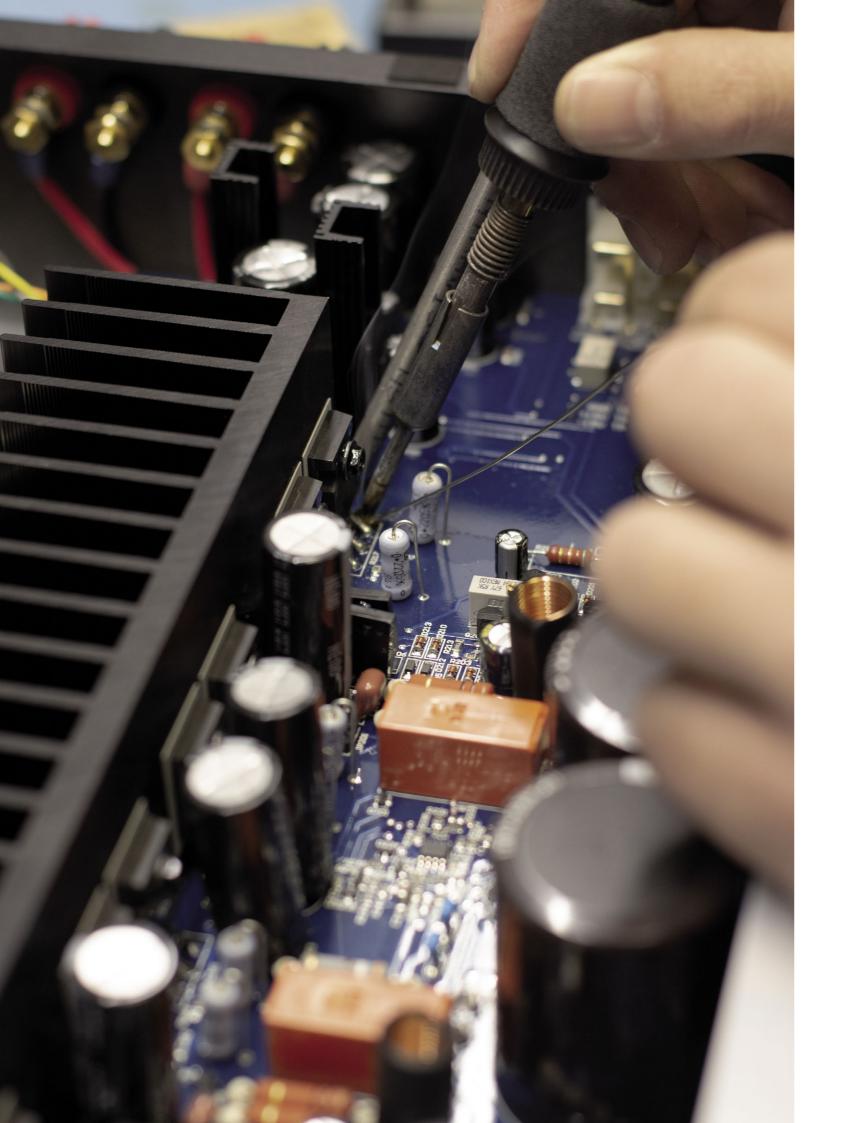
ROKSAN Product Guide Turntables and Vinyl | Audio Electronics

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About Roksan

Roksan was founded in 1985 by Tufan Hashemi and Touraj Moghaddam, graduates of the University of London, Imperial College London and Queen Mary College. The name Roksan itself is derived from the name of Roxana, daughter of the Persian King Darius. This closely reflects the Persian heritage and roots of both Hashemi and Moghaddam. Not surprisingly many of Roksan's product names have references to names of cities, places and famous people of Persia.

Moghaddam, having then just obtained his PhD at Imperial College, became dissatisfied with the state of the audio arts when he heard his little TV set more musically satisfying than his already high-end (non Roksan) turntable/tri-amped audio system, and began experimentation. He deduced that where the existing turntable design failed was that the cartridge could not accurately follow the record groove. The mean line traced by the groove relative to the body of the cartridge needed to be constant. His ideas led him away from using the sprung sub-chassis as part of the suspension system. Moghaddam built a prototype using a fire door. Hashemi, a friend who had heard the radical new prototype turntable instantly wanted one. They teamed up to start the company.

The concept stunned the trade when it was demonstrated at the 1985 hi-fi show where the Xerxes Turntable was launched. Soon after, Roksan's expertise was poured into amplification and digital sources. These designs continue to set the standard for high-end music reproduction. Roksan also remain a true innovator and developer of high-end vinyl replay. The combination of innovation, sound quality and reliability has given Roksan an enviable reputation since day one.



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Turntables and Vinyl

From the inception of the company, vinyl replay has always been at the heart of Roksan. With the numerous other Roksan products in the vinyl replay range, we have maintained an enviable reputation for expertise in all things analogue including high-performance cartridges, tonearms, speed controls and pre-amps.



Xerxes 20 Plus Turntable

The Xerxes 20 Plus is the latest evolution of the revolutionary original Roksan Xerxes turntable.





The Xerxes 20 Plus Turntable is the result of ongoing research, development and refinement of the ideas behind the original Xerxes Turntable. The quality of engineering is visible through the compact clean lines and robust construction of the three-plinth, triple-layer isolation system.

The Xerxes 20 Plus Turntable is best suited with Roksan tonearms, but is compatible with any other high-quality tonearms. It offers a powerful and expansive sound displaying a fine mid-band, fast deep bass and very smooth, open treble.

Musicians are firmly located within the soundstage, with the tempo and musicality combining to create a compelling sense of live music being played. If your quest is to extract the best from your vinyl collection, playing them on the Xerxes 20 Plus Turntable when fitted with an appropriate tonearm and cartridge is how best to achieve it.





Three-Level Plinth Decoupling

Three-Level Decoupling allows for accurate and smooth rotation with absolute minimal vibration.

Available Finishes



Gloss Black Rosewood





Dedicated Motor Bearing

The motor is mounted on its own dedicated bearing, allowing for ultra-smooth rotation.



Detachable Main Bearing Cap

A detachable main bearing cap isolates the record from the motor, reducing vibration further.

Radius 7 Turntable

A stunning combination of style and technology, the Radius 7 Turntable delivers the ultimate contemporary vinyl playing experience that takes aesthetic appeal, technical performance and musicality to a new level.





The Radius 7 Turntable's 20mm thick acrylic plinths have a 'glass-like' look that is not only visually stunning but contributes towards excellent sonic performance.

It uses an advanced motor assembly with electronic speed selection.

The motor and circuitry use Roksan's flagship technology. The high-quality crystal speed control system maintains pitch-perfect speed stability for both 33 and 45 RPM irrespective of voltage variations.

Radius 7 is available to purchase on its own or packaged with the NIMA Tonearm.



Universal Power Control

The advanced power control

allows for accurate speed.



Low Resonance Build

Radius 7's acrylic construction reduces the amount of vibration.

Available Finish

Clear Acrylic







Perfect with NIMA Tonearm

The Radius 7 Turntable can be purchased with or without the latest-generation NIMA Tonearm.

Specifications on page 36

Turntables

Tonearms

SARA Tonearm

The SARA Tonearm has been ingeniously designed with a range of technological features for high quality performance, getting the best possible sound out of your vinyl collection.



The best quality components and materials are used in the SARA Tonearm's construction. The design utilises a jewel 'seat' and a unipivot tungsten carbide pin. Separate to the main counterweight, the azimuth can be more easily and accurately adjusted for optimum performance.

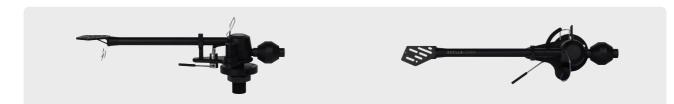
The SARA Tonearm also uses high quality silver-plated OFC internal wiring and together with Roksan's own HDC external cabling delivers a neutral, highly detailed musical performance with realistic dynamics.



The precision engineered unipivot NIMA Tonearm has been designed to allow the full potential of Roksan cartridges to be realised when connected to Roksan or other high-quality turntables.



Combining aluminium alloy tubing, stainless steel and polished acrylic; this great value tonearm is made of ten individual precision machined components, which are hand assembled to produce a vast panoramic sound with a wealth of clarity, speed and punch.



Unipivot Tonearm

Ensures maximum detail is retrieved from vinyl records. Fine and Accurate Adjustments Separate to the main counterweight,

the azimuth can be adjusted accurately for optimum performance. **Excellent Match**

Ideal partner for the Xerxes 20 Plus Turntable.

Unipivot Tonearm

Enduring Design

Ensures maximum detail is retrieved from vinyl records. High quality build materials will stand the test of time.

Available Finish

Black

Use with Shiraz Cartridge or another suitable cartridge

Specifications on page 36

Available Finish

Use with Corus2 Cartridge or another suitable cartridge



Excellent Match

Matches Xerxes 20 Plus and Radius 7 Turntables in both style and performance.

Specifications on page 36

earms

Cartidges

Shiraz Cartridge

An incredible cartridge that delivers pure musical enjoyment. Such performance has much to do with Roksan's innovative mechanical and electrical design approaches inside and out.

Regarded as one of the finest sounding cartridges available, the Shiraz is Roksan's 'flagship' design and is renowned for its detail, separation and refinement.

This moving coil design has a superior stylus profile, which we believe delivers the best sound quality and musical enjoyment.

Corus2 Cartridge

The Corus2 cartridge introduces a fresh design and improvements throughout, elevating performance to a new level.



The revered Corus cartridge is now in its second generation, introducing ground breaking design changes and improvements throughout. It's been developed to provide a wider appeal to audiophiles, whilst elevating performance to a new level.







Moving Coil Cartridge

For the finest possible sound quality.

Gyger II Super Fine Line Stylus

Offering excellent tracking ability with stunning detail retrieval and low surface noise.

Premium Display Case

Shiraz Cartridge is packaged in a high quality acrylic display case supplied with an individual plot.

Excellent match for the SARA Tonearm

Specifications on page 36

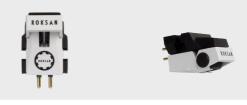


Moving Magnet Cartridge

With twin magnets in VM

channel separation.

arrangement for improved



Shibata Stylus

Incredible detail retrieval and projection across its frequency range.

Built-in Stylus Cover

A hinged stylus cover protects your stylus from accidental damage.

Perfect match for the NIMA Tonearm

Specifications on page 37

Cartridges

16

Caspian Speed Control (RPM)

The Caspian RPM is the external reference power supply to regulate the speed of a Xerxes Turntable. It uses a DS1.5 power supply module delivering the smoothest possible signal to the turntables' motor.



Featuring a super high-quality crystal speed control system and a DS1.5 power supply, it maintains pitch perfect speed stability for both 33 and 45 RPM. It is an upgrade in sound quality and accuracy over XPS 7 (see page 19).



LED Indicators

Easy Switching

Buttons on the front panel lets you easily switch between the two speeds.

Available Finishes



33 and 45 RPM speed options are

indicated with coloured LEDs.

Only compatible with Xerxes Turntables

Specifications on page 37

Caspian Inspired

of electronics.

RPM has been designed to

complement the Caspian Series

Caspian Reference Phono Pre-amp (RPP)

The Caspian RPP (reference phono pre-amp) is a reference standard phono stage for moving magnet and moving coil cartridges, providing connection between a turntable and an amplifier.



The RPP phono pre-amp is the finest quality phono stage ever produced by Roksan. The highest possible quality components are used throughout the circuit to ensure the best possible performance.

The result is a very detailed and insightful performance, with bass presence and precise rhythmic speed along with upper frequency sweetness and a wide, deep soundstage.

Designed to visually match the Caspian M2 Series and sonically the Roksan Shiraz and Corus cartridges, with its versatile user adjustment options it is compatible with any specialist high-end audio system.



Highly Compatible

3 Switchable Gain Level

Compatible with both Moving Magnets and Moving Coil cartridge designs.

For added control

Available Finishes





Caspian Inspired

RPP has been designed to complement the Caspian Series of electronics.

Specifications on page 37

Vinyl Electronics

18

Caspian Vinyl System Control (VSC and VSC2)

The VSC and VSC S2 combine the stability of the RPM speed control and the RPP reference phono stage in a one box solution. VSC uses one power module and VSC S2 uses two power modules.



For ultimate convenience and a fully comprehensive solution for getting the best performance from your Xerxes Turntable, the VSC and VSC S2 units combine both a RPM speed control and RPP phono stage in a single chassis.

The VSC powers the Xerxes Turntable, it has one single power supply for both RPM and RPP sections and the VSC S2 has two power supplies, one dedicated to each section.

(The VSC can be upgraded to VSC S2 specification as an after purchase option).

XPS 8 Speed Controller

The XPS 8 is the entry level speed control for a Xerxes Turntable. It is compact and economical way to enjoy our reference Xerxes 20 Plus turntable.



The XPS 8 supplies consistent and accurate control for the Xerxes Turntable and is electronically switchable between 33 and 45 RPM.

It is an ideal replacement and upgrade from previous XPS speed controls with an improvement in pitch and stability.



2 Power Supplies on VSC S2

The VSC S2 model features

separate power supplies for

speed control and pre-amp.

All-in-One Solution

One compact solution to power and control your Xerxes Turntable.

Available Finishes



Only compatible with Xerxes Turntables

Specifications on page 37

Caspian Inspired

VSC and VSC S2 has been

designed to complement the

Caspian Series of electronics.



Easy Switching

A switch on the front panel lets you easily switch between the two speeds.

Available Finish





Small and Mighty



Our XPS 8 Speed Controller has been designed to hide between the rest of your electronics.

Only compatible with Xerxes Turntables

Specifications on page 37

Vinyl Electronics

Accessories

Improve your Roksan analogue experience with our selection of high-quality turntable accessories and spares.

Turntable Cables



HDC Turntable Cables Available in 1.5 m lengths

Turntable Upgrades

Xerxes Upgrade Blobs

Upgrades decoupling on the original Xerxes Turntable.



5 to 4 pin XPS Adaptor Converts current speed controllers for use with the original Xerxes Turntable.

Turntable Drive Belts



Drive Belt for Xerxes Turntables Replacement belt for any version of the Xerxes Turntable.



Drive Belt for Radius Turntables Replacement belt for Radius 5 and Radius 7 Turntables.



Shim Kit (1 mm or 2 mm) Raises main bearing housing on the original Xerxes Turntable.



Turntable Setup and Maintenance

Micro Fibre Record Cleaner Two stage cleaning brush for vinyl records.



Turntable Main Bearing Oil Kit High performance lubricant kit for all Roksan turntables.



Upgrades decoupling on the TMS Turntable.

TMS Blobs

Electronic Stylus Balance For checking the optimum tracking force of your cartridge.



Allen Key Kit Replacement allen keys for installing components.



R-MAT Vinyl Support (4 mm or 7 mm)

Correctly supports vinyl records and couples it to the turntable.

Spirit Level Use to level of your turntable for the best performance.



Cartridge Nut and Bolt Kit Replacement nuts and bolts for turntable cartridges.





Scan the QR code to watch online set-up videos for Roksan products or visit vimeo.com/roksanaudio



Tonearm Protractor For setting the optimum position of the tonearm.





The Roksan Two Stage Micro Fibre Record Cleaner provides optimum cleaning of your record's surface and groove.

Audio Electronics

Set your music free, no matter how you like to play it, with our range of audio electronics. Featuring the best audio components, technology and design, our range of amplifiers and CD players deliver refined audio with convenient connectivity.





blak Integrated Amplifier

The award-winning blak Integrated Amplifier offers a large and impressive sound with controlled deep bass, detail, attack and a wide, deep soundstage. Aesthetically just as impressive, it offers a wide range of inputs including line-level, USB and Bluetooth* wireless technology.



The blak Integrated Amplifier is a powerful and musically enthralling design, with ample control and headroom available for exceptional grip and drive. Bass is quick, deep and exceptionally tight, ensuring a sense of speed and rhythm with an ultra-spacious and detailed soundstage that benefits all recordings and musical genres.

Specially selected components feature throughout the fully symmetrical circuit and a top quality power supply design ensure the best possible performance.



All-in-one Entertainment

With Bluetooth[®] wireless technology, Moving Magnet, XLR, RCA inputs and USB.

Access the internal DAC (Digital to Analogue Converter) via a USB type-B port with your computer.

Available Finishes



Built-in DAC



High Quality Streaming

Stream your music collection with Bluetooth[®] wireless technology powered by Qualcomm® aptX[™].

Specifications on page 38

blak Series

The blak CD Player is a high end, refined-sounding product that offers exceptional CD replay in a robust and attractive design.



The blak CD Player is made for those who wish to extract the very best from their CD collection. It utilises the finest components available and a superior fully isolated CD drive. The result is one of the best looking and sounding CD players on the market offering spectacular high end sonic performance.

Micro detail and depth of soundstage with an exceptional warmth and musicality that communicates directly with the listener.



Audiophile Standard DAC

High quality chipset for optimum detail retrieval.

Isolated Mechanism

Eliminates vibration, improving data retrieval.

Large Track Display

With a simple button layout and dimmable display.

Available Finishes



Specifications on page 38



blak Series

Caspian Series

The Caspian Series is Roksan's iconic range of multi-award-winning electronics. Regarded as one of the best value reference quality series available. It is perhaps the most recognised example of the affordable quality ethos that Roksan delivers to music lovers and audio enthusiasts.



Caspian Integrated Amplifier

The Caspian Integrated Amplifier features separate power supplies for pre and power amp sections and host of inputs and outputs. It is an award-winning audio classic that appeals to any discerning audiophile looking for a real taste of high-end sound.



The Caspian Integrated Amplifier, like other products in the range, has received awards and accolades from around the world for its smooth, grippy and powerful sound. A true high end amplifier without the price tag, it is used as reference in multiple situations.

Using independent power supplies for the pre-amp and power amplifier sections with a fully symmetrical circuit design, offering excellent value for its performance level.

It can be used with the Caspian Power Amplifier as part of a superior multi amplification system.



On Board Protection

Powerful Performance

Featuring a protection circuit and thermal control heat sink cooling. With an independent pre-amplifier power supply.

Available Finishes



Make The Connection

5 RCA inputs plus a tape input and output.

Specifications on page 38

ıspian Series

Caspian Power Amplifier

The Roksan Caspian Power Amplifier is a superb addition to a Caspian Integrated Amplifier to bi-amp suitable loudspeakers with its powerful and solid sound. It is also compatible with most pre-amplifiers to form a high-quality dedication pre and power amplifier combination.



The Caspian Power Amplifier is a powerful and highly musical sounding design that is ideal for matching with the Caspian Integrated Amplifier to form a bi-amp (or tri-amp) system, or as a standalone power amplifier combined with a pre-amplifier.

This gripping sounding amplifier delivers a powerful, smooth and musical sound that is consummately enjoyable, this power amplifier is a superb addition to any system.



Powerful and Complimentary

Add extra power to your Caspian Integrated Amplifier.

Available Finishes



Specifications on page 38

Caspian CD Player

The Caspian CD Player has separate digital and analogue power supplies, a fully isolated transport mechanism and is the superb sounding recipient of numerous awards worldwide.



The Caspian CD Player has been the recipient of various industry awards over many years and is universally regarded as one of the best sounding players at its class. It is no surprise therefore to discover that it manages to enchant and impress with its smooth and lifelike reproduction of any genre of music.

It utilises a one-piece optimised motherboard, decoupled mechanism and dedicated transformer/power supplies for the analogue and digital domains. With this isolation and decoupling technology along with carefully selected components, it is a fine example of how CD still has plenty to offer in high quality audio reproduction.



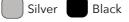
High Quality Performance

Added Features

With independent analogue output stage power supply.

Featuring a programme facility

Available Finishes



Caspian Series

and a track information display.

Choice of Outputs

Choose between analogue or digital outputs.

Specifications on page 39

Caspian Series



K3 Integrated Amplifier

Delivering impressive detail and powerful bass drive, the K3 Integrated Amplifier with Bluetooth® wireless technology and Moving Magnet phono input is a high quality solution for today's music lover.



The K3 Integrated Amplifier features a built-in moving magnet phono input, five line inputs make it a flexible hub for all manner of audio sources.

Additionally, Bluetooth[®] wireless technology powered by aptX[™] allows music to be streamed from any compatible device for high quality, flawless wireless connectivity. A power output of 140 W (RMS) per channel (into 8 Ohms) and superb bass drive deliver a wide detailed sound stage for a truly engaging musical experience.

High quality components, boards and transformers are employed for optimum sound quality and reliability.



Powerful Performance

High Quality Streaming

With up to 140 W per channel at 8 Ohms.

Stream your music collection with Bluetooth[®] wireless technology powerd by Qualcomm® aptX™.

Available Finishes





Moving Magnet Input

Features a Moving Magnet phono input with 5 additional line inputs.

Specifications on page 39

K3 Power Amplifier

The K3 Power Amplifier is a high performance and powerful solution for taking your system to the next level.



An optimised power supply, a direct mains powered power amplifier section and other key design features ensure high performance and reliability. The 140 W (RMS) per channel (into 8 Ohms) K3 Power Amplifier offers a simple yet very effective route for upgrading the musical performance of your system.

With a smooth and solid sound, the K3 Power Amplifier can be used in combination with the K3 Integrated Amplifier to form a bi-amplified or even tri-amplified system (with compatible speaker systems) delivering the ultimate power and control to your loudspeakers.

Offering balanced XLR and single-ended RCA inputs and outputs, the K3 Power Amplifier will fit in with nearly all audio systems.



Symmetrical Layout

Optimised amplifier and power

supply layout for the best

Powerful Performance

With up to 140 W per channel at 8 Ohms.

RCA and XLR Inputs

Choice of RCA and XLR to fit with most audio systems.

K3 CD Di Player

The K3 CD Di Player is a fully featured smooth and detailed performer that offers a peerless high-end experience.



The K3 CD Di Player is the latest of our many award winning CD players. It offers analogue and digital outputs as well as digital inputs. Specially selected components including an advanced precision crystal master clock and a high quality internal 24 bit/ 192 kHz Digital to Analogue conversion results in a smooth open sound full of detail.

Vocals are clean and lyrical, rhythms are solid and tight. The K3 CD Di Player delivers an involving musical performance ensuring maximum enjoyment from every disc played.



High Quality Playback With advanced Digital to Analogue conversion.

Best Connection

Connect digital sources via optical for analogue conversion.

Available Finishes

performance.



Specifications on page 39

Available Finishes







Mix It Up

K3 CD Di Player features shuffle play with track information display.

Specifications on page 39

Specifications

Xerxes 20 Plus Tu	n	nformation on page 8		
Main Bearing Spindle	Main Bearing Ball	Diameter	Main Bearing Housing	Inner Platter
Hardened tool steel	Super precision tungsten carbide	2 mm	Solid phosphor bronze	2 piece solid aluminium alloy interference fitted non-resonant
Outer Platter	Structure	Isolation	Motor	Pulley
2 piece solid aluminium alloy interference fitted non-resonant	3 plinth design	3 level decoupling	Custom made 24 pole synchronous	Solid aluminium alloy

Roundness and Concentricity

3 plinth design

Radius 7 Turnt	ormation on page 10			
Main Bearing Spindle	Main Bearing Housing	Main Bearing Ball	Pulley	Platter
Bespoke stainless steel	Precision machined solid brass	Custom case hardened steel	Custom-made aluminium alloy	Acrylic
Motor	Motor Drive	Speed	Power	Rumble
Custom made 24 pole synchronous	Employs 20 PPM crystal oscillator	33 and 45 RPM	90 - 240 V – 50 - 60 Hz	<-75 dB
Wow and Flutter	Dimensions (W x H x D)	Weight		
<0.04 %	400 x 150 x 350 mm	7 kg		

SARA Tonearm

Bearing	Arm Tube	Effective Length	Effective Mass	Overhang
Unipivot	Aluminium	240 mm	24.2 g	17.5 mm
Distance from Record Centre	Mounting Hole Diameter	Arm Board Thickness	Recommended Cartridge Weight	Recommended Tracking Weight
Distance from Record Centre 222.5 mm	Mounting Hole Diameter	Arm Board Thickness 6 - 25 mm	Recommended Cartridge Weight	e Recommended Tracking Weight 0 - 3 g

Internal Wiring

Silver-plated OFC

NIMA Tonearm

Bearing	Arm Tube	Effective Length	Effective Mass	Overhang
Unipivot	Aluminium	240 mm	15.3 g	17.5 mm
Distance from Record Centre	Mounting Hole Diameter	Arm Board Thickness	Recommended Cartridge Weigh	t Recommended Tracking Weight
222.5 mm	23 mm	7 - 20 mm	5 - 12 g	1.5 - 3.5 g

Internal Wiring

Silver-plated OFC



(3)

Scan the QR code to watch online set-up videos for Roksan products or visit vimeo.com/roksanaudio

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Information on page 13

Shiraz Cartridge				
Гуре	Output	Stylus	Cantilever	Tracking Weight
Moving coil	0.21 mV/cm/sec (RMS) 1.05 mV @ 5cm/sec recorded velocity	Recorded velocity super fineline Gyger II	Aluminium tube	2.2 - 2.5 g (2.4 g Recommended
Cartridge Body	Generator Fixing	Cartridge Fixing	Recommended Load	Coil Impedance
Solid aluminium alloy	Unique 3 point rigid fixing	Standard 0.5 " centres (12.7 mm)	30 - 100 Ohms (100 Ohms recommended)	24 Ohms
Frequency Response	Channel Balance	Channel Separation	Weight	
15Hz - 30 kHz	Within 1dB	30 dB	8.2 g	
Corus2 Cartridge	2			Information on page 15
Туре	Frequency Response	Output Voltage	Channel Separation	Output Balance
VM dual moving magnet	20 Hz to 27 kHz	3.5 mV (1 kHz, 5 cm/sec.)	25 dB (1 kHz)	<1.5 dB (1 kHz)
Tracking Weight	Coil Impedance	Vertical Tracking Angle	Recommended Load Impe	dance Recommended Load Capacitan
1.8 to 2.2 g (2.0 g Recommended)	3.2 k Ohms (1 kHz)	23°	47 k Ohms	100 to 200 pF
Coil Inductance	Cantilever	Stylus	Cartridge Body	Weight
	Aluminium tapered pipe	Nude Shibata	Aluminium	^{8.0 g}
		Nude Shibata	Aluminium	^{8.0 g} Information on page 16
490 mH (1 kHz) Caspian Speed C Output Voltage		Nude Shibata DC Offset	Aluminium	
Caspian Speed C	Control (RPM)			Information on page 16
Caspian Speed C Output Voltage 16V rms (33 / 45 RPM)	Control (RPM) Phase	DC Offset <10 mV	Harmonic Distortion	Information on page 16 Output Impedance
Caspian Speed C Output Voltage 16V rms (33 / 45 RPM)	Control (RPM) Phase 0 degrees and 90 degrees	DC Offset <10 mV	Harmonic Distortion	Information on page 16 Output Impedance <0.1 Ohms
Caspian Speed C Output Voltage 16V rms (33 / 45 RPM) Caspian Reference	Control (RPM) Phase 0 degrees and 90 degrees ce Phono Pre-am	DC Offset <10 mV	Harmonic Distortion <0.1%	Information on page 16 Output Impedance <0.1 Ohms
Caspian Speed C Output Voltage 16V rms (33 / 45 RPM) Caspian Reference Gain Settings MM: 40.6 dB @ 1 kHz MC1: 56 dB @ 1 kHz MC2: 65.5 dB @ 1 kHz MC2: 65.5 dB @ 1 kHz MC2: 65.5 dB @ 1 kHz	Control (RPM) Phase 0 degrees and 90 degrees Ce Phono Pre-amp Signal to Noise Ratio MM: >89 dB (ref. 5.0 mV) MC1: >79 dB (ref. 5.0 mV)	DC Offset <10 mV p (RPP) Harmonic Distortion <0.01 %	Harmonic Distortion <0.1%	Information on page 16 Output Impedance <0.1 Ohms
Caspian Speed C Output Voltage 16V rms (33 / 45 RPM) Caspian Reference Gain Settings MM: 40.6 dB @ 1 kHz MC2: 65.5 dB @ 1 kHz MC2: 65.5 dB @ 1 kHz Caspian Vinyl Sys Specifications (RPM)	Control (RPM) Phase 0 degrees and 90 degrees ce Phono Pre-amp Signal to Noise Ratio MM: >89 dB (ref. 5.0 mV) MC1: >79 dB (ref. 5.0 mV) MC2: >70 dB (ref. 5.0 mV) Stem Control (VSC	DC Offset <10 mV p (RPP) Harmonic Distortion <0.01 %	Harmonic Distortion <0.1%	Information on page 16 Output Impedance <0.1 Ohms Information on page 17 Information on page 18
Caspian Speed C Dutput Voltage 16V rms (33 / 45 RPM) Caspian Reference Gain Settings MM: 40.6 dB @ 1 kHz MC1: 56 dB @ 1 kHz MC2: 65.5 dB @ 1 kHz MC2: 65.5 dB @ 1 kHz MC2: 65.5 dB @ 1 kHz	Control (RPM) Phase 0 degrees and 90 degrees Ce Phono Pre-ample Signal to Noise Ratio MM: >89 dB (ref. 5.0 mV) MC1: >79 dB (ref. 5.0 mV) MC2: >70 dB (ref. 5.0 mV)	DC Offset <10 mV p (RPP) Harmonic Distortion <0.01 %	Harmonic Distortion <0.1%	Information on page 16 Output Impedance <0.1 Ohms Information on page 17

Shiraz Cartridge				
Гуре	Output	Stylus	Cantilever	Tracking Weight
Noving coil	0.21 mV/cm/sec (RMS) 1.05 mV @ 5cm/sec recorded velocity	Recorded velocity super fineline Gyger II	Aluminium tube	2.2 - 2.5 g (2.4 g Recommended)
Cartridge Body	Generator Fixing	Cartridge Fixing	Recommended Load	Coil Impedance
olid aluminium alloy	Unique 3 point rigid fixing	Standard 0.5 " centres (12.7 mm)	30 - 100 Ohms (100 Ohms recommended)	24 Ohms
Frequency Response	Channel Balance	Channel Separation	Weight	
15Hz - 30 kHz	Within 1dB	30 dB	8.2 g	
Corus2 Cartridg	je			Information on page 15
Туре	Frequency Response	Output Voltage	Channel Separation	Output Balance
VM dual moving magnet	20 Hz to 27 kHz	3.5 mV (1 kHz, 5 cm/sec.)	25 dB (1 kHz)	<1.5 dB (1 kHz)
Tracking Weight	Coil Impedance	Vertical Tracking Angle	Recommended Load Impe	dance Recommended Load Capacitan
1.8 to 2.2 g (2.0 g Recommende	ed) 3.2 k Ohms (1 kHz)	23°	47 k Ohms	100 to 200 pF
Coil Inductance	Cantilever	Stylus	Cartridge Body	Weight
	Aluminium tapered pipe	Nude Shibata	Aluminium	^{8.0} g
		Nude Shibata	Aluminium	^{8.0} g Information on page 16
Caspian Speed		Nude Shibata DC Offset	Aluminium	
Caspian Speed	Control (RPM)			Information on page 16
Caspian Speed Output Voltage 16V rms (33 / 45 RPM)	Control (RPM) Phase	DC Offset <10 mV	Harmonic Distortion	Information on page 16 Output Impedance
Caspian Speed Output Voltage 16V rms (33 / 45 RPM) Caspian Refere	Control (RPM) Phase 0 degrees and 90 degrees	DC Offset <10 mV	Harmonic Distortion	Information on page 16 Output Impedance <0.1 Ohms
Caspian Speed Output Voltage 16V rms (33 / 45 RPM) Caspian Refere Gain Settings MM: 40.6 dB @ 1 kHz MC1: 56 dB @ 1 kHz	Control (RPM) Phase 0 degrees and 90 degrees nce Phono Pre-am	DC Offset <10 mV	Harmonic Distortion <0.1%	Information on page 16 Output Impedance <0.1 Ohms
Gain Settings MM: 40.6 dB @ 1 kHz MC1: 56 dB @ 1 kHz MC2: 65.5 dB @ 1 kHz	Control (RPM) Phase 0 degrees and 90 degrees nce Phono Pre-amp Signal to Noise Ratio MM: >89 dB (ref. 5.0 mV) MC1: >79 dB (ref. 5.0 mV)	DC Offset <10 mV p (RPP) Harmonic Distortion <0.01 %	Harmonic Distortion <0.1%	Information on page 16 Output Impedance <0.1 Ohms
Caspian Speed Output Voltage 16V rms (33 / 45 RPM) Caspian Refere Gain Settings MM: 40.6 dB @ 1 kHz MC2: 65.5 dB @ 1 kHz MC2: 65.5 dB @ 1 kHz Caspian Vinyl Syspecifications (RPM)	Control (RPM) Phase 0 degrees and 90 degrees nce Phono Pre-amp Signal to Noise Ratio MM: >89 dB (ref. 5.0 mV) MC1: >79 dB (ref. 5.0 mV) MC2: >70 dB (ref. 5.0 mV) System Control (VSC	DC Offset <10 mV p (RPP) Harmonic Distortion <0.01 %	Harmonic Distortion <0.1%	Information on page 16 Output Impedance <0.1 Ohms Information on page 17 Information on page 17 Information on page 18
Caspian Speed Dutput Voltage 16V rms (33 / 45 RPM) Caspian Referee Gain Settings MM: 40.6 dB @ 1 kHz WC1: 56 dB @ 1 kHz WC2: 65.5 dB @ 1 kHz MC2: 65.5 dB @ 1 kHz MC2: 65.5 dB @ 1 kHz	Control (RPM) Phase 0 degrees and 90 degrees nce Phono Pre-am Signal to Noise Ratio MM: >89 dB (ref. 5.0 mV) MC1: >79 dB (ref. 5.0 mV) MC2: >70 dB (ref. 5.0 mV)	DC Offset <10 mV p (RPP) Harmonic Distortion <0.01 %	Harmonic Distortion <0.1%	Information on page 16 Output Impedance <0.1 Ohms Information on page 17

Shiraz Cartridge				
уре	Output	Stylus	Cantilever	Tracking Weight
Moving coil	0.21 mV/cm/sec (RMS) 1.05 mV @ 5cm/sec recorded velocity	Recorded velocity super fineline Gyger II	Aluminium tube	2.2 - 2.5 g (2.4 g Recommended
Cartridge Body	Generator Fixing	Cartridge Fixing	Recommended Load	Coil Impedance
oolid aluminium alloy	Unique 3 point rigid fixing	Standard 0.5 " centres (12.7 mm)	30 - 100 Ohms (100 Ohms recommended)	24 Ohms
Frequency Response	Channel Balance	Channel Separation	Weight	
15Hz - 30 kHz	Within 1dB	30 dB	8.2 g	
Corus2 Cartridg	e			Information on page 15
Туре	Frequency Response	Output Voltage	Channel Separation	Output Balance
VM dual moving magnet	20 Hz to 27 kHz	3.5 mV (1 kHz, 5 cm/sec.)	25 dB (1 kHz)	<1.5 dB (1 kHz)
Fracking Weight	Coil Impedance	Vertical Tracking Angle	Recommended Load Impe	dance Recommended Load Capacitan
1.8 to 2.2 g (2.0 g Recommended	d) 3.2 k Ohms (1 kHz)	23°	47 k Ohms	100 to 200 pF
Coil Inductance	Cantilever	Stylus	Cartridge Body	Weight
490 mH (1 kHz)	Aluminium tapered pipe	Nude Shibata	Aluminium	80~
				^{8.0} g
				Information on page 16
Caspian Speed (DC Offset	Harmonic Distortion	
Caspian Speed (Output Voltage 16V rms (33 / 45 RPM)	Control (RPM)			Information on page 16
Caspian Speed (Output Voltage 16V rms (33 / 45 RPM)	Control (RPM) Phase	DC Offset <10 mV	Harmonic Distortion	Information on page 16 Output Impedance
Caspian Speed (Output Voltage 16V rms (33 / 45 RPM)	Control (RPM) Phase 0 degrees and 90 degrees	DC Offset <10 mV	Harmonic Distortion	Information on page 16 Output Impedance <0.1 Ohms
Caspian Speed (Output Voltage 16V rms (33 / 45 RPM) Caspian Referen	Control (RPM) Phase 0 degrees and 90 degrees ce Phono Pre-amp	DC Offset <10 mV	Harmonic Distortion <0.1%	Information on page 16 Output Impedance <0.1 Ohms
Caspian Speed (Output Voltage 16V rms (33 / 45 RPM) Caspian Referen Gain Settings MM: 40.6 dB @ 1 kHz MC1: 56 dB @ 1 kHz MC2: 65.5 dB @ 1 kHz MC2: 65.5 dB @ 1 kHz	Control (RPM) Phase 0 degrees and 90 degrees Ce Phono Pre-amp Signal to Noise Ratio MM: >89 dB (ref. 5.0 mV) MC1: >79 dB (ref. 5.0 mV)	DC Offset <10 mV p (RPP) Harmonic Distortion <0.01 %	Harmonic Distortion <0.1%	Information on page 16 Output Impedance <0.1 Ohms
Caspian Speed (Output Voltage 16V rms (33 / 45 RPM) Caspian Referen Gain Settings MM: 40.6 dB @ 1 kHz MC2: 65.5 dB @ 1 kHz MC2: 65.5 dB @ 1 kHz Caspian Vinyl Sy Specifications (RPM)	Control (RPM) Phase 0 degrees and 90 degrees Control (RPM) Phase 0 degrees and 90 degrees Control (VSC Phono Pre-ample Signal to Noise Ratio MM: >89 dB (ref. 5.0 mV) MC1: >79 dB (ref. 5.0 mV) MC2: >70 dB (ref. 5.0 mV) Postem Control (VSC	DC Offset <10 mV p (RPP) Harmonic Distortion <0.01 %	Harmonic Distortion <0.1%	Information on page 16 Output Impedance <0.1 Ohms Information on page 17 Information on page 18
Caspian Speed (Output Voltage 16V rms (33 / 45 RPM) Caspian Referen Gain Settings MM: 40.6 dB @ 1 kHz MC1: 56 dB @ 1 kHz MC2: 65.5 dB @ 1 kHz MC2: 65.5 dB @ 1 kHz	Control (RPM) Phase 0 degrees and 90 degrees Ce Phono Pre-amp Signal to Noise Ratio MM: >89 dB (ref. 5.0 mV) MC1: >79 dB (ref. 5.0 mV) MC2: >70 dB (ref. 5.0 mV)	DC Offset <10 mV p (RPP) Harmonic Distortion <0.01 %	Harmonic Distortion <0.1%	Information on page 16 Output Impedance <0.1 Ohms Information on page 17

Shiraz Cartridge			l	Information on page 14
Туре	Output	Stylus	Cantilever	Tracking Weight
Moving coil	0.21 mV/cm/sec (RMS) 1.05 mV @ 5cm/sec recorded velocity	Recorded velocity super fineline Gyger II	Aluminium tube	2.2 - 2.5 g (2.4 g Recommended)
Cartridge Body	Generator Fixing	Cartridge Fixing	Recommended Load	Coil Impedance
Solid aluminium alloy	Unique 3 point rigid fixing	Standard 0.5 " centres (12.7 mm)	30 - 100 Ohms (100 Ohms recommended	24 Ohms
Frequency Response	Channel Balance	Channel Separation	Weight	
15Hz - 30 kHz	Within 1dB	30 dB	8.2 g	
Corus2 Cartridge	2			Information on page 15
Туре	Frequency Response	Output Voltage	Channel Separation	Output Balance
VM dual moving magnet	20 Hz to 27 kHz	3.5 mV (1 kHz, 5 cm/sec.)	25 dB (1 kHz)	<1.5 dB (1 kHz)
Tracking Weight	Coil Impedance	Vertical Tracking Angle	Recommended Load Impe	dance Recommended Load Capacitance
1.8 to 2.2 g (2.0 g Recommended) 3.2 k Ohms (1 kHz)	23°	47 k Ohms	100 to 200 pF
Coil Inductance	Cantilever	Stylus	Cartridge Body	Weight
	Aluminium tapered pipe	Nude Shibata	Aluminium	8.0 g
490 mH (1 kHz)				
Caspian Speed (Control (RPM)			Information on page 16
Caspian Speed (DC Offset	Harmonic Distortion	Information on page 16 Output Impedance
Caspian Speed (Control (RPM)	DC Offset <10 mV	Harmonic Distortion <0.1%	
Caspian Speed C Output Voltage 16V rms (33 / 45 RPM)	Control (RPM) Phase	<10 mV		Output Impedance
Caspian Speed C Output Voltage 16V rms (33 / 45 RPM) Caspian Referen	Control (RPM) Phase 0 degrees and 90 degrees	<10 mV		Output Impedance <0.1 Ohms
Caspian Speed C Output Voltage 16V rms (33 / 45 RPM) Caspian Referen Gain Settings MM: 40.6 dB @ 1 kHz MC1: 56 dB @ 1 kHz	Control (RPM) Phase 0 degrees and 90 degrees ce Phono Pre-amp	<10 mV	<0.1%	Output Impedance <0.1 Ohms
Caspian Speed C Output Voltage 16V rms (33 / 45 RPM) Caspian Referen Gain Settings MM: 40.6 dB @ 1 kHz MC1: 56 dB @ 1 kHz MC2: 65.5 dB @ 1 kHz	Control (RPM) Phase 0 degrees and 90 degrees ce Phono Pre-amp Signal to Noise Ratio MM: >89 dB (ref. 5.0 mV) MC1: >79 dB (ref. 5.0 mV)	<10 mV D (RPP) Harmonic Distortion <0.01 %	<0.1%	Output Impedance <0.1 Ohms
Caspian Speed C Output Voltage 16V rms (33 / 45 RPM) Caspian Referen Gain Settings MM: 40.6 dB @ 1 kHz MC1: 56 dB @ 1 kHz MC2: 65.5 dB @ 1 kHz MC2: 65.5 dB @ 1 kHz Specifications (RPM)	Control (RPM) Phase 0 degrees and 90 degrees Ce Phono Pre-amp Signal to Noise Ratio MM: >89 dB (ref. 5.0 mV) MC1: >79 dB (ref. 5.0 mV) MC2: >70 dB (ref. 5.0 mV)	<10 mV D (RPP) Harmonic Distortion <0.01 %	<0.1%	Output Impedance <0.1 Ohms Information on page 17
Caspian Speed C Output Voltage 16V rms (33 / 45 RPM) Caspian Referen Gain Settings MM: 40.6 dB @ 1 kHz MC1: 56 dB @ 1 kHz MC2: 65.5 dB @ 1 kHz MC2: 65.5 dB @ 1 kHz MC2: 65.5 dB @ 1 kHz	Control (RPM) Phase 0 degrees and 90 degrees Ce Phono Pre-amp Signal to Noise Ratio MM: >89 dB (ref. 5.0 mV) MC1: >79 dB (ref. 5.0 mV) MC2: >70 dB (ref. 5.0 mV) Stem Control (VSC	<10 mV p (RPP) Harmonic Distortion <0.01 % C and VSC2)	<0.1% Output Impedance < 50 Ohms	Output Impedance <0.1 Ohms Information on page 17

Output Voltage	Phase	DC Offset
16V rms (33 and 45 RPM)	0 degrees and 90 degrees	<10 mV
Specifications (RPP)		
Gain Settings	Signal to Noise Ratio	Harmonic Distortior

XPS 8 Speed Controller

Output Voltage	Phase	DC Offset
16.5 Vac ±0.5 V ac rm s (33 RPM) 16.5 Vac ±0.5 V ac rm s (45 RPM)	90 degrees ±5 degrees	<50 mV

Output Impedance < 50 Ohms

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Harmonic Distortion

Output Impedance

< 0.5 Ohms

Specifications

blak Integrated Amplifier

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Inputs	Input Impedance	Outputs	Moving Magnet Input Gain	Gain
3 x RCA, XLR, USB type-B, MM phono, Bluetooth®	24 k Ohms XLR, 40 k Ohms RCA	Speaker (L & R), 1/4" headphone	76.75 dB @ 1 kHz , input impedance 47 k Ohms, 150pF	1 kHz, 8 Ohms 36,75 dB
Harmonic Distortion	Power Output (Per Channel)	Frequency Response	Channel Balance	Cross Talk
1 W, 8 Ohms, 5 kHz < 0.02 % / 12 W, 8 Ohm, 5 kHz <.035 %	1 kHz, 8 Ohms > 150 W 1 kHz, 4 Ohms > 230 W	-3 dB, 12 W, 8 Ohms from < 20 Hz to >80 kHz	1 kHz, 8 Ohms, 12 W > 0.3 dB	1 kHz, 8 Ohms < -104 dB
Signal-to-Noise Ratio	Amplifier Class	Dimensions (H x W x D)		
1 kHz, 8 Ohms, 1 W more than 76 dB	Class-AB	140 x 440 x 360 mm (Incl. faceplate)		

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blak CD Player

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Information on page 26

Operating System	Digital Outputs	Analogue Outputs	Peak Output	Harmonic Distortion
CD Digital Audio System (CD, CD-R, CD-RW)	Optical, RCA, XLR	Stereo RCA, Stereo XLR	4.4 V	1 kHz, 0 dB less than 0.001 %
Linearity	Jitter	Signal-to-Noise Ratio	Stop Band Rejection	Dimensions (H x W x D)
1 kHz > 89 dB	Less than 135 ps	> 108 dB	>100 dB	140 x 440 x 320 mm (Incl. faceplate)

Caspian Integrated Amplifier

Information on page 29

Inputs	Input Impedance	Outputs	Power Output (Per Channel)	Power Supply
5 x RCA (CD Input Switchable to gold-plated XLR)	47 Ohms	Speaker (L & R), Gold-plated RCA Pre-amp, Gold-plated RCA tape	> 85 W (8 Ohms) / > 125 W (4 Ohms)	350 VA Power Amplifier 60 V A Ultra low noise Toroidal transformer Pre-amp section toroidal
Frequency Response	Gain	Harmonic Distortion	Power Consumption	Signal-to-Noise Ratio
-3 dB, <1 Hz - 90 kHz	40 dB overall	0.002 % 1 kHz, 0.015 % 20 kHz 10 W - 8 Ohms 0.0025 % 1 kHz, 0.03 % 20 kHz 50 W - 8 Ohms	Full Power 2-CH: 8 Ohms = <330 W, 4 Ohms = <550 W	Line 108 dB
Amplifier Class	Dimensions (W x H x D)	Weight		
Class-AB	432 x 80 x 330 mm (Incl. feet)	14 kg		

Caspian Power A	In	formation on page 30		
Inputs	Input Impedance	Input Sensitivity	Output	Power Output (Per Channel)
RCA, XLR	38 k Ohms	240 mV rms	Speakers (L & R), RCA, XLR	> 85 W (8 Ohms) > 125 W (4 Ohms)
Power Supply	Frequency Response	Gain	Harmonic Distortion	Signal-to-Noise Ratio
350 VA Power Amplifier 60 V A Ultra Iow noise Toroidal transformer Pre-amp section toroidal	-3 dB, <3 Hz - >100 kHz	31.6 dB	<0.005 % 1 kHz - 8 Ohms	100 dB (ref. 900 mV)
Power Source	Power Consumption	Amplifier Class	Dimensions (W x H x D)	Weight
220 V – 240 V – 50 Hz / 60 Hz 100 V – 120 V – 50 Hz / 60 Hz	Standby: 5 W Full power / 2 channels: 8 Ohms = <330 W / 4 Ohms = <550 W	Class-AB	432 x 80 x 330 mm (incl. feet)	14 kg

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Caspian CD Player

Operating System	Frequency Response	Harmonic Distortion	Intermodulation Distortion	Signal-to-Noise Ratio
CD Digital Audio System (CD, CD-R, CD-RW)	20 Hz - 20 kHz ± 0.2 dB	<0.0015 % @ 0 dB, 1 kHz (typically 0.0005 %) <0.005 % @ -30 dB, 1 kHz <0.01 % @ 0 dB, 20 kHz	< 0.001 % @ 0 dB (typically 0.0005 %)	105 dB (L & R)
Wow and Flutter	Channel Separation	Output Voltage	Digital Outputs	D/A Conversion
Quartz precision	>100 dB @ 1 kHz / >100 dB @ 20 kHz	2.2 V rms	RCA (75 Ohms), Optical, XLR (110 Ohms)	PCM1730E Advance segment
Resolution / Sampling	Oscillation	Crystal	Jitter	Idle Pattern
24 bits / 192 kHz	3rd overtone oscillation	Super precision, custom made	< 130 psec	<-105 dB (L & R)
Stop-Band Rejection	Power Supply	Power Consumption	Dimensions (W x H x D)	Weight
<-95 dB	Toroidal transformer 12 fully regulated power rails	< 20 W	432 x 80 x 330 mm (Incl. feet)	10 kg

K3 Integrated Amplifier

K3 Integrated Amplifier Information on page 33					
Input	Input Impedance	Line Input Sensitivity	Outputs	Power Output (Per Channel)	
5 x RCA, MM phono, Bluetooth®, Bypass	47 k Ohms	440 mV @ 140 W / 8 Ohms	Speaker (L & R), pre-amp, 3.5 mm headphone	> 140 W (8 Ohms) / > 220 W (4 Ohms)	
Power Supply	Frequency Response	Gain	Harmonic Distortion	Power Consumption	
550 VA Toroidal transformer	<3 Hz - >100 kHz (-3 dB)	37.5 dB (75x)	<0.005 % (1 kHZ - 14 W @ 8 Ohms)	Full Power 2-CH: 8 Ohms =<330 W 4 Ohms =<550 W	
Signal-to-Noise Ratio	Amplifier Class	Dimensions (W x H x D)	Weight		
>90 dB (Line input)	Class-AB	432 x 102 x 380 mm	14 kg		

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K3 Power Ampli		Information on page 34		
Input	Input Impedance	Input Sensitivity	Outputs	Power Output (Per Channel)
RCA, XLR	23 k Ohms	(115 W) - 900 mV	Speaker (L & R)	> 140 W (8 Ohms) / > 220 W (4 Ohms)
Power Supply	Damping Factor	Frequency Response	Gain	Harmonic Distortion
500 VA Ultra low noise toroidal transformer	>110 (8 Ohms)	<3 Hz - >100 kHz (-3 dB)	31.6 dB	<0.003 % 1 kHz - 8 Ohms
Power Consumption	Signal-to-Noise Ratio	Amplifier Class	Dimensions (W x H x D)	Weight
Warm up mode <25 W, Full Power <800 W	100 dB (ref. 900 mV)	Class-AB	432 x 105 x 380 mm	14 kg

K3 CD Di Player		Information on page 35		
Operating System	Inputs	Outputs	Output Voltage	Frequency Response
CD Digital Audio System (CD, CD-R, CD-RW)	RCA (75 Ohms), Optical	RCA (75 Ohms), XLR (110 Ohms), Optical	2.2 V rms	20 Hz - 20 kHz (± 0.2 dB)
Harmonic Distortion		Signal-to-Noise Ratio	Wow & Flutter	Channel Separation
< 0.002 % @ 0 dB, 1 kHz, < 0.006 % @ -30 dB,1 kHz,	< 0.002 % @ 0 dB, 20 Hz, < 0.008 % @ 0 dB, 20 kHz	< 96 dB (L & R)	Quartz Precision	100 dB @ 1kHz / 80 dB @ 20 kHz
D/A Conversion	Resolution/Sampling	Oscillation	Crystal	Jitter
PCM1730E advance segment	24 bits / 192 kHz	3rd overtone oscillation	Super precision, custom made	< 150 psec
Idle Pattern	Stop-Band Rejection	Power Supply	Dimensions (W x H x D)	Weight
< -107 dB L&R	< -98 dB	Toroidal transformer, 7 fully regulated power rails	432 x 105 x 380 mm	9 kg

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Specifications



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