

# High-end active loudspeaker with Acoustic Lens and extraordinary performance.

Bo

From the magical moment the Acoustic Lens majestically ascents, discreetly opening up to face the audience, you know the stage is set for an extraordinary performance.

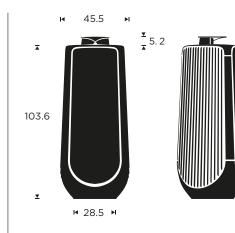
Beolab 50 is our high-end active loudspeaker blending radical audio technology, elegant aesthetics and meticulous craftsmanship. Tailored and truly ear-catching performance for all the ways you enjoy sound in the home: Sweet spot music listening, unforgettable house parties and cinematic experiences par excellence.





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#### MEASUREMENTS







BASIC

# TECHNICAL

**Product Dimensions (W x H x D)** 28.5/45.5 x 108.8 x 50.0 cm

**Weight** 61 kg

#### **Power Amplifiers**

1 x Bang & Olufsen ICEpower 300 watts (tweeter) 3 x Bang & Olufsen ICEpower 300 watts (midranges) 3 x Bang & Olufsen ICEpower 300 watts (woofers)

**Speaker Drivers** 

1 x 3/4" tweeter – double motion Acoustic Lens Technology 3 x 4" midrange 3 x 10" woofers

Maximum Sound Pressure Level @1m 120 dB SPL (pair)

Bass Capability @1m 116 dB SPL (pair) **Placement** Floor

**Recommended Room Size** 20-150 m<sup>2</sup> / 200-1500 ft<sup>2</sup>

#### Digital Signal Processor

1 x Analog Devices ADSP-21489 - 400 MHz 192 kHz fixed sampling rate

# Frequency Range

<15 - >43,000 Hz

#### Features

- Advanced Active Room
  Compensation
- · Beam Width Control
- · Acoustic Lens Technology
- · Adaptive Bass Linearization
- · Thermal Protection

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#### CONNECTIVITY

# Wireless Input Primary and Secondary Speaker

Wireless Power Link (24 bit / 48 kHz) WiSA (24 bit / 96 kHz)

**Digital Input Primary Speaker** 

USB Audio (24 bit / 192 kHz) S/P-DIF (24 bit / 192 kHz) Optical (24 bit / 96 kHz) Digital Input Primary and Secondary Speaker Digital Power Link (24 bit / 192 kHz)

Analogue Input Primary Speaker Power Link RCA

# Remote Control

Beremote One BT Beoremote Halo Bang & Olufsen App

## FEATURES

# Acoustic Lens Technology with directional sound beam control

On the top you find the motorised acoustic lens, which appears when the loudspeaker is switched on. The side 'cheeks' adjusts to wide or narrow, when you apply the unique beam width control, which decides whether you are having a sweet spot listening experience (narrow beam width) or are going for a wider sound dispersion aiming at multiple listening positions in front of the speaker (wide beam width).

#### Advanced Active Room Compensation

Creates a set of custom filters that compensate for the acoustical behaviour of your room in your favourite listening areas, based on a simple set of measurements using an external microphone, when setting up the speakers. The result is superior performance, tailored to not only your lifestyle but your home environment, making the Beolab 50 a perfect fit.

### OTHER INFORMATION

Designer

Noto Design GmbH

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# Bộ



# **Shell** Natural

aluminium Front cover Black fabric Side panels Oak

# Shell

Gold Tone aluminium Front cover Gold wool fabric Side panels Light oak

## Shell

Black Anthracite aluminium **Front cover** Dark grey fabric **Side panels** Dark oak



Shell Natural aluminium Front cover Black fabric Side panels

Black fabric





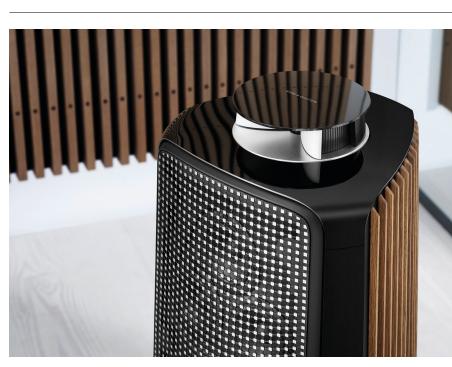






With the B&O AR Experience app, you can preview the customisation options and view the speakers in different rooms.

Ask in store or visit www.bang-olufsen.com for more information.



Piano Black aluminium shell, Natural aluminium cover and Smoked Oak side panels